

Fine Finishes--Materials List

Compiled by Sarah Ann Smith for the exclusive use of her students

- Glasses or reading glasses, if you use them!

SEWING MACHINE:

Note: if taking this class at a show where machines are provided, skip ahead to "Fabric."

- Sewing Machine in good working order, with which you are familiar, that can do straight and *adjustable* zigzag stitches. It is also helpful if your machine has a blind-hem stitch and a blanket stitch, but those are not required.
- Walking foot for your sewing machine—please practice putting the foot on your machine (and taking it off) *before* class
- ZIPPER foot! We will use this to make piping...it's easy and fun
- Pintuck foot if you have one—optional!
- Instruction Manual for your sewing machine—I am familiar with many major brands, but every machine is different.

FABRIC:

- TWO half yards light colored fabric will give you eight to ten sampler "pages" 8x10 inches—QUILTED TOGETHER.
 - o You will need a half-yard of pre-quilted fabric which you can make yourself (see below for instructions). Fabric **MUST** be *light-colored solid* so you can write on it (and then read what you have written).
 - o If you want to make only four samplers, TWO fat quarters, quilted as above will do, but I *hope* you'll have time to do more than that in class.
- 1/4 yd. fabric for binding. Please select a *solid or nearly solid* fabric that will *contrast sharply* with your mini-quilt (this makes it easier to see what you are doing in class). We will *cut the fabric in class* into two pieces 2 1/2" x 18" on the lengthwise grain, and 2 1/2" strips on the 45 degree bias. May be fat quarter or long quarter.
- If you have any, some plaid or striped fabric just for fun!

THREAD:

- One spool to match your binding fabric, and a bobbin wound in the same color
- One spool to match your mini-quilt fabric, and a bobbin wound in the same color

- Several spools contrasting thread to use for decorative stitching; for example, if your mini-quilts are muslin with black binding, bring orange, green...something that contrasts well.

OTHER TOOLS and STUFF:

- Rotary Cutter with sharp blade, Rotary cutting mat, and Ruler—at least 12” long and 3 inches wide.
- Sewing machine needles—Jeans/Denim, Sharps or Quilting needles are best—sizes 10, 12 or 14—whatever you have. You may get skipped stitches if you use Universal needles. Our goal is *not* to break any needles, but it happens. Bring some just in case (it’s like taking an umbrella with you to guarantee it won’t rain).
- Scissors, straight pins, thread snips (optional) and (sigh) seam ripper: we will try not to use Mr. Frog (rippit, rippit), but stuff happens. It’s the umbrella thing ...
- 1/4 yard fusible web (optional) if you think you would like to try a fused binding
- Marking pencil that contrasts with your binding---a white or yellow or pink works well on dark binding
- Pen to write on your samplers (such as a Pigma Micron, but even a ballpoint will suffice)
- One yard yarn (if you don’t have any, don’t worry...I’ll bring stuff, too)
- Pen/pencil and paper for taking notes
- A sense of humor.
- Chocolate and caffeine often help <grin>!

!!!Prepare Your “mini-quilt” sandwiches AHEAD OF TIME!!!

You can use pre-quilted fabric, or make your own. I encourage you to make your own! Take TWO half-yard lengths of SOLID (or nearly solid) light-colored fabric (muslin is fine); to help remember what is top and what is bottom, you can use one pale color for the top and another pale color for the bottom. You will be writing notes **ON** the fabric, so it needs to be plain so you can later read what you have written!

Make a quilt sandwich of the two half yard lengths plus some batting in between (cotton or cotton-blend recommended, please...*no* puffy poly!). Using your walking foot, just quilt a grid on the diagonal (or anything you like) across the entire surface. Lines can be 2” apart or closer. Then, cut this quilted-fabric into pieces 8 x 10 inches. These will form your Fine Finishes Sampler “book.”

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2