

Balinese Garden--Materials List

You will use fusible machine appliqué and your machine's decorative and utility stitches to make this pattern. You may make a pillow top, wall hanging, or table runner. We will work on the top in class. Most students compose their own variation on the pattern in class; some start sewing during the class. You can quilt (optional) and complete your project at home.

Glasses or reading glasses, if you use them!

Balinese Garden pattern: available from the store or from Sarah at the beginning of class. The actual pattern sheet is included with the class fee. If you'd like to purchase the entire pattern with cover and complete instructions, price is \$12, but you probably won't need it.

Sewing Machine in good working order, with which you are familiar, that can do straight and zig-zag stitches. It is also helpful if your machine has a blind-hem stitch, but not required.

and the sewing machine owner's manual

Fabrics as specified in the pattern including ribbon, yarn or bias strips to use for the vine

EXTRA of the fabrics so you can do sample stitch-outs on scraps!

Template material if you choose to make templates (freezer paper, plastic, cereal boxes...)—this is optional!

Fusible Web with paper backing such as Wonder Under

Appliqué press sheet OR parchment paper if you have it (I'll bring my press sheet to share)

Freezer paper/ tear-away stabilizer: as large as your selected piece (20x20 or 16x40)

The USS Quilt (The Usual Sewing Stuff for quilting):

- Scissors for PAPER as well as fabric; if you have small embroidery scissors, bring them
- Pins, extra sewing machine needle(s) (just in case...sigh...it happens!)
- Seam Ripper (aka Mr. Frog...rippit rippit...we sure hope not!)
- Rotary cutter and mat

Thread—you can bring what you have or purchase at the store during class.

- For piecing, standard cotton or polyester thread
- Colorful threads for the appliqué—cotton, polyester or rayon—to add spark and sparkle to your top. These may match or contrast. Bring a whole bunch! My pillow top will give you ideas, and we can discuss thread selection in class.

Other stuff:

- Pen and paper for notes
- A sense of humor ;^}
- Questions! The more the better!
- Chocolate and caffeine often help <grin>!

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Balinese Garden -- Materials Needed

Read this **entire** section to make sure you have everything you need! Supplies are listed for both square and rectangular versions—just pick one!

For 19x19 inch wallhanging or pillow top:

Option A—pieced background:

- One 10 ½ x 10 ½ " square
- Two 5"x10 ½ " strips (sides)
- Two 5"x19 ½ " strips (top and bottom)

Appliqués:

- 2 yards yarn, ribbon or bias strip for the stem
- Assorted scraps for leaves and flowers. I used one multi-colored batik for all the flowers (less than 1/8 yard) and less than a quarter yard (total) of scraps from three blue-green or green batik flannels for the leaves for the 19x19 pillow pictured on the cover.

Option B: Single-cloth background

- 20"x20" square
- Backing, cut 21"x21"
- Batting, 21"x21" (optional, only if quilting the top)

For pillow back:

- One 17 ½ " x 19 ½ " piece of fabric
- One 4" x 19 ½ " piece of the same fabric
- 12-14" zipper
- Pillow form—you may wish to purchase your pillow form after the pillow cover is completed to see what best suits your taste and décor.

Binding (optional, recommended if you quilted your top)

- ⅓ to ½ yard matching or coordinating fabric to bind the pillow

For 16x40 table runner or wallhanging:

- 17"x41" rectangle of fabric
- Backing, 18"x42" rectangle
- Batting, 18"x42" rectangle of batting (optional, only if quilting)
- Binding (optional, but recommended if you have quilted this piece)
- ½ to ⅝ yard matching or coordinating fabric to bind
- 3 ½ to 4 yards yarn, ribbon or bias strip for the stem
- Appliqué fabrics: Assorted scraps for leaves and flowers. I used one multi-colored fabric for all the flowers and buds and three blue-green or green fabrics for the leaves

For BOTH versions:

- Threads to coordinate with or accent your flower, bud and leaf colors.
- Fusible web; Misty Fuse is my favorite (has the softest hand after fusing)
- Stabilizer—iron-on, tear-away
- Appliqué pressing sheet or parchment paper
- Paper, freezer paper or template plastic if you opt to make templates for the pattern pieces

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In-A-Nutshell:

You will need to:

- Select your fabric and apply fusible web.
- Cut out your appliqué pieces.
- If piecing the background, sew the background.
- Sew yarn or bias strip stems in place.
- Fuse the motifs in place and add decorative stitching.

Trace flower and calyx patterns, and leaves if you wish, onto paper side of freezer paper. Iron onto right side of the flower fabric. (The calyx is the cup shape at the base of the flower.)

Apply Fusible web to the back of your flower, bud and leaf fabrics following the manufacturer's instructions. Make sure the heat setting on your iron corresponds with the instructions.

Cut leaves freehand or using pattern.

Cut flowers and buds freehand or using pattern

For 19x19 version:

Cut:

24 leaves,

2 complete flowers (petals, shadow lines and calyx), and

5 large and 12 small buds (or more or less)

For 16x40 version:

Cut:

35 leaves,

4 or 5 complete flowers (petals, shadow lines and calyx), and

10 large and 16 small buds (or more or less)

Construction order:

The stem

The appliqués

Stitch the leaves

Stitch the buds

Stitch the lowers

Place the shadow line slivers

Place the calyxes

Stitch the stamens

If desired add batting, then backing, then quilt. Enjoy!

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