

Collage the Garden :: From Photo to Flower

Supply List

Learn to translate Sarah's photo of a flower (pink water lily or orange day lily) into a pattern and construct an enticing fused, collaged quilt top. Along the way you'll learn about design, value, shading, shape, different ways to approach your fused collage shapes, and how to apply Sarah's process to your own photos when you get home. You'll begin your flower quilt top in class and, time permitting, discuss thread-coloring and quilting.

Fabric: tone-on-tone prints with low contrast designs, particularly batiks, work best for me, but bring the fabric you love. In this class, you'll create a top about 8x11 or (if you feel confident about scaling up in size) up to about 12x15. That means you don't need a vast quantity of any given fabric—but a reasonably wide variety of prints and textures is good.

For the flower, look closely at the image and bring a range of value (light to dark) in your fabric. You'll also need three to five greens for the background. Look at the proportion of background to the size of flower to figure out how much to bring.

For the pink water lily, note that the reflection of the lily in the pond is quite greyed, so try to find a more muted, shaded fabric for the reflection. You'll also need a deep dark for the pond; I had a hand-dyed fabric that was somewhat solid with some light areas, which was perfect. If you don't have one perfect fabric, you can use several fabrics together. In the photo, you can see that my cloth is not only green but also brown and burgundy and blue-green! For the lily pads and pond, you'll want a range of medium to dark greens, a bit of yellow and ochre (a yellow-y tan), and possibly a bit of medium-light green for the lighter bits of the water if your pond fabric

For the orange day lily, you don't have to make it orange! Just bring a range of values from light to dark; this image uses light, medium and dark orange (nearly rust/burgundy!), yellow, and a yellow-green. If you want to create a stargazer lily, one that is white and hot pink with freckles, bring whites (white on whites work well here), light-medium and dark pink. Since this is a close-up, you'll use more of the flower colors and less of the background / foliage colors.

You may pre-fuse fabric at home so you have more working time in class or do the fusing in class. I prefer Mistyfuse, which can be hard to find so I will have some for sale in class.

Kit fee of \$19 includes: 8x10 color photographs printed on card stock, a package of white Mistyfuse, clear page protector, parchment paper, and handouts.

You'll need these supplies:

Learning to see/pattern:

- 1. Vis a vis wet-erase or other washable black marker (do NOT use dry-erase), available at Staples/office supply stores. Sarah will have a few for sale.
- 2. 5-10 sheets white paper—copy paper works, tracing paper also fine
- 3. Pencil, eraser and pencil sharpener
- 4. Digital camera (optional) if you have one—camera on phone is ideal
- 5. A couple paper towels and a small container for water

The Quilt Top:

- 6. Fabrics (see discussion above)
- 7. Kit includes parchment for class sized project.
 - o Optional: Appliqué non-stick press sheet or 24-30 inches baking parchment (Reynolds brand works best, in the plastic wrap aisle at the grocery store).
- 8. Marking tools such as Chalk pencil/blue pen

Sarah Ann Smith - Sarah by the Sea Designs ©2015, 2020
Compiled by Sarah Ann Smith for the exclusive use of her students

- 9. Paper scissors and freezer paper (only if you plan to make pattern pieces)
- 10. Fabric scissors, large and small
- 11. Small cutting mat (optional but encouraged)
- 12. 18 mm cutter (optional but encouraged) or other small rotary cutter
- 13. Transfer Paper if you have any -I will bring some for day 1 as part of your kit fee
- 14. Iron—small craft irons are perfect IF ALLOWED at the venue.
- 15. Ironing surface
- 16. *Included in kit:* Mistyfuse. If you prefer a different brand or have MF at home, you may bring that, too. Sarah will have additional packages for sale.
- 17. If the workshop venue does not permit fusing at your own work station, a piece of cardboard (a flattened cereal box works perfectly, and you can recycle it at the end of the workshop) or cookie sheet to transport collage to ironing station.