

Bindings and Piping and Facings, Oh My! Supply List

Compiled by Sarah Ann Smith for the exclusive use of her students

- Glasses or reading glasses, if you use them!

SEWING MACHINE:

Note: if taking this class at a show where machines are provided, skip ahead to "Fabric."

- Sewing Machine in good working order, with which you are familiar, that can do straight and adjustable zigzag stitches. It is also helpful if your machine has a blind-hem stitch and a blanket stitch, but those are not required.
- Walking foot for your sewing machine—please practice putting the foot on your machine (and taking it off) before class
- ZIPPER foot! We will use this to make piping...it's easy and fun
- Pintuck foot if you have one—optional!
- Instruction Manual for your sewing machine—I am familiar with many major brands, but every machine is different.

FABRIC:

New! When offered at a quilt show or retreat, Sarah can provide pre-quilted sandwiches for students. Students, please check the Show catalog for kit fee cost. Booking venues, please contact Sarah for current kit fees.

Students: If the venue offers the kit with prepared sandwiches, skip the first item; you WILL need to bring binding and piping fabric.

- TWO half-yards QUILTED TOGETHER. Use light colored fabric, which will give you eight to ten sampler 8x10" "pages"
 - o If you want to make only four samplers, TWO fat quarters, quilted as above will do, but I hope you'll have time to do more than that in class.
- 1/4 yd. fabric for binding. Please select a solid or nearly solid fabric that will contrast sharply with your mini-quilt (this makes it easier to see what you are doing in class). We will cut the fabric in class into two pieces 2 1/2" x 18" on the lengthwise grain, and 2 1/2" strips on the 45 degree bias. May be fat quarter or long quarter.
- If you have any, some plaid or striped fabric just for fun!

THREAD:

- One spool to match your binding fabric, and a bobbin wound in the same color
- One spool to match your mini-quilt fabric, and a bobbin wound in the same color
- Several spools contrasting thread to use for decorative stitching; for example, if your mini-quilts are muslin with black binding, bring orange, green...something that contrasts well.

OTHER TOOLS and STUFF:

- Rotary Cutter with sharp blade, Rotary cutting mat, and Ruler—ruler at least 12" long and 3 inches wide. Medium-ish sized mat.
- Sewing machine needles—Topstitch or Quilting needles are best—sizes 10, 12 or 14—whatever you have. You may get skipped stitches if you use Universal needles. Our goal is *not* to

break any needles, but it happens. Bring some just in case (it's like taking an umbrella with you to guarantee it won't rain).

- Scissors, straight pins, thread snips (optional) and (sigh) seam ripper: we will try not to use Mr. Frog (rippit, rippit), but stuff happens. It's the umbrella thing ...
- 1/4 yard fusible web (optional) if you think you would like to try a fused binding
- Marking pencil that contrasts with your binding---a white or yellow or pink works well on dark binding
- Pen to write on your samplers (such as a Pigma Micron, but even a ballpoint will do)
- One yard yarn (if you don't have any, don't worry...I'll bring some to share, too)
- Pen/pencil and paper for taking notes
- A sense of humor.
- Chocolate and caffeine often help <grin>!

If Sarah is not providing kits,

!!!Prepare Your "mini-quilt" sandwiches AHEAD OF TIME!!!

You can use pre-quilted fabric or make your own. I encourage you to make your own! Take TWO half-yard lengths of SOLID (or nearly solid) light-colored fabric (muslin is fine); to help remember what is top and what is bottom, you can use one pale color for the top and another pale color for the bottom. You will be writing notes ON the fabric, so it needs to be plain so you can later read what you have written!

Make a quilt sandwich of the two half yard lengths plus some batting in between (cotton or cotton-blend recommended, please...no puffy poly!). Using your walking foot, just quilt a grid on the diagonal (or anything you like) across the entire surface. Lines can be 2" apart or closer. Then, cut this quilted-fabric into pieces 8 x 10 inches. These will form your Fine Finishes Sampler "book."

Please feel free to contact Sarah at sarah@sarahannsmith.com if you have questions!