

# Absolutely Positively Perfect Facings (and More) Supply List

## HALF Day Class—ONLINE 2021

Compiled by Sarah Ann Smith for the exclusive use of her students

- Glasses or reading glasses, if you use them!

### SEWING MACHINE:

Note: if taking this class at a show where machines are provided, skip ahead to "Fabric."

- Sewing Machine in good working order, with which you are familiar, that can do straight and adjustable zigzag stitches.
- Walking foot for your sewing machine—please practice putting the foot on your machine (and taking it off) before class.
- Zipper or piping foot (optional).
- Instruction Manual for your sewing machine—I am familiar with many major brands, but every machine is different.

### FABRIC:

- For this half day class, TWO fat quarters QUILTED TOGETHER. Use light colored fabric which will give you about 4 sampler "pages" 8x10 inches. NOTE: for this half day class you will probably need only two or three sampler pages. Keep any extra for exploring variations.
- 1/4 yd. fabric for facings. Please select a solid or nearly solid fabric that will contrast sharply with your mini-quilt (this makes it easier to see what you are doing in class). May be fat quarter or long quarter.
- If you have any, some plaid or striped fabric just for fun if you plan to try piping.

### THREAD:

- One spool to match your facing fabric, and a bobbin wound in the same color
- Or one spool to match your mini-quilt fabric, and a bobbin wound in a different color if you want your practice sample to be color-coded. You will write notes ON the sample to identify what is needle thread, etc.
- A few spools contrasting thread to use for decorative stitching if you work quickly / have time for play.

### OTHER TOOLS and STUFF:

- Rotary Cutter with sharp blade, Rotary cutting mat, and Ruler—at least 12" long and 3 inches wide. Medium-ish sized mat.
- Sewing machine needles—Topstitch or Quilting needles are best—sizes 10, 12 or 14—whatever you have. You may get skipped stitches if you use Universal needles. Our goal is \*not\* to break any needles, but it happens. Have some just in case (it's like taking an umbrella with you to guarantee it won't rain).
- Scissors, straight pins, thread snips (optional) and (sigh) seam ripper: we will try not to use Mr. Frog (rippit, rippit), but stuff happens. It's the umbrella thing ...

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- Optional but really fun: some yarn or cording to couch on the edge. You'll need a bit more than a yard—enough to go all the way around one of your sample rectangles.
- Marking pencil that contrasts with your binding---a white or pink works well on dark binding
- Optional but recommended for any piping: Susan K. Cleveland's Piping Hot Binding tool and booklet. I will demonstrate using this tool—why invent my own when perfection exists?
  - Available from Susan here: <https://piecesbewithyou.com/product-inventory/piping-hot-binding-tool>
  - and at Amazon here: [https://www.amazon.com/Pieces-Be-You-Piping-Binding/dp/B000YZAPKQ/ref=asc\\_df\\_B000YZAPKQ/?tag=hyprod-20&linkCode=df0&hvadid=193987317966&hvpos=&hvnetw=g&hvrand=6562622796606170756&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmndl=&hvlocint=&hvlocphy=9002895&hvtargid=pla-309833517746&psc=1](https://www.amazon.com/Pieces-Be-You-Piping-Binding/dp/B000YZAPKQ/ref=asc_df_B000YZAPKQ/?tag=hyprod-20&linkCode=df0&hvadid=193987317966&hvpos=&hvnetw=g&hvrand=6562622796606170756&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmndl=&hvlocint=&hvlocphy=9002895&hvtargid=pla-309833517746&psc=1)

(link is stupid long...just go to Amazon and put Piping Hot Binding in the search box!)
- Optional but fun: some pre-fused fabric for a fused border—can be small leftover bits or a long strip.
- Pen to write on your samplers (such as a Pigma Micron, but even a ballpoint will suffice)
- Pen/pencil and paper for taking notes
- A sense of humor.
- Chocolate and caffeine often help <grin>!

## !!!Prepare Your "mini-quilt" sandwiches AHEAD OF TIME!!!

You can use pre-quilted fabric or make your own. I encourage you to make your own! Take TWO half-yard lengths (for half-day, fat quarters instead) of SOLID (or nearly solid) light-colored fabric (muslin is fine). To help remember what is top and what is bottom, you can use one pale color for the top and another pale color for the bottom. You will be writing notes ON the fabric, so it needs to be plain so you can later read what you have written!

Make a quilt sandwich of the two pieces of fabric plus some batting in between (cotton or cotton-blend recommended, please...no puffy poly!). Using your walking foot, just quilt a grid on the diagonal (or anything you like) across the entire surface. Lines can be 2" apart or closer. Then, cut this quilted-fabric into pieces 8 x 10 inches. These will begin your Sampler "book" of edge finish techniques.

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in your approved senders list

Please feel free to contact me with any questions!