

Sarah Ann Smith

Artist Statement and Biography

Short version:

Color, line, texture, rhythm and movement, imagery and stories inspire me. All my childhood I wanted to be an artist. I want to share my passion to create textile art and design surface pattern, but also including many art media. My path to art has been circuitous and unusual: as a young child, I lived in Spain, Thailand and Argentina. Having been a professional vagabond for my first four decades, my art now celebrates the home-of-my-soul that I found in midcoast Maine.

Widely published including two books of my own, with appearances on Quilting Arts TV, on The Quilt Show, and a video workshop, I create textile art, design, and teach selected engagements in person and online. For more information visit me at SarahAnnSmith.com. I'd love to hear from you!

Longer version:

Color, line, texture, rhythm and movement, imagery and stories inspire me. As a child I wanted to be an artist and admired those who could draw. My path to art has been circuitous and unusual: as a young child, I lived in Spain, Thailand and Argentina. Shortly after my sixth birthday, we returned to the United States to live. That year a neighbor girl made an apron for my favorite doll, sparking a fascination with fiber that continues to this day.

I want to share my passion to create, to design textile art and surface pattern. Having been a professional vagabond for my first four decades, my art now celebrates the home-of-my-soul that I found in midcoast Maine. My path to art included being a Legislative Assistant to a US Congressman then a US Foreign Service Officer for nearly 15 years, sewing for an Interior Designer, then becoming a mom and launching my own small business.

My work includes the bestselling book *ThreadWork Unraveled*, numerous articles and publication credits spanning from Australia to Europe and include Quilting Arts Magazine, Machine Quilting Unlimited, Germany's Professional Patchwork, France's QuiltMania, *The Art of Sarah Ann Smith, so far...* and more. My art has been exhibited in the US, Europe, Australia and New Zealand. I've appeared on Quilting Arts TV, on The Quilt Show, and have a video workshop from Interweave Press. I've taught across the United States since 2004 and currently take only selected bookings in person and online.

Over the years I've learned the most important things are to love your family, friends and what you do. This is the life I choose to live!